

Irvin Department of Rare Books and Special Collections  
University of South Carolina Libraries

**Joyce Morrow Pair Collection  
of James Dickey, 1984-2007  
Mss. 2008: 3**

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## Descriptive Summary

**Title:** Joyce Morrow Pair Collection of James Dickey, 1984-2007

**Collection Number:** Mss. 2008:3

**Creator:** Joyce Morrow Pair

**Extent:** 28 boxes

## Administrative Information

**Access Restrictions:** Open to research.

**Preferred Citation:** [Item], Joyce Morrow Pair Collection of James Dickey, Irvin Department of Rare Books and Special Collections, University of South Carolina Libraries.

**Publication Rights:** All rights reside with the creator.

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## Scope and Contents Note

This collection comprises the files of the founding editor of the *James Dickey Newsletter*. It contains editorial files for each issue from Volume 1 (1984) through Volume 17 (2001). These records contain article submissions and revisions, editorial correspondence, and printing, advertising, indexing and subscription records. There is an extensive correspondence series divided into two parts: named correspondent files, many of whom are members of the newsletter's editorial board, and a general correspondence series. There are over 30 letters from James Dickey in this series, primarily concerning his reactions to issues of the Newsletter and arrangements for reading and speaking dates. There is also a substantial group of correspondence with Paula Goff, a poet who served as Dickey's secretary and assistant for many years. Other correspondents include Matthew J. Bruccoli, Jimmy Carter (1997), Fred Chappell, Malcolm Cowley, and Ron Rash. Correspondents in the files relating to the founding of the Newsletter include William F. Buckley, Jr., Willie Morris, and Robert Penn Warren.

The second part of the collection contains subject files on Dickey collected by Joyce

Morrow Pair: biographical, subject and clipping files, groups of printed writings and drafts, photographs, and audio/visual material. Also included are documents reflecting Pair's scholarly activities such as conference papers and organized panels, and her role in organizing poetry festivals and poetry readings.

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## Contents

## Box

|  |       |
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| Series I: <i>James Dickey Newsletter</i> | 1-20  |
| Series II: Biography and writings        | 20-21 |
| Series III: Clippings and ephemera       | 21-22 |
| Series IV: Photographs                   | 23    |
| Series V: Related Dickey scholarship     | 24-25 |
| Series VI: Audio/Visual Materials        | 26-28 |
| Oversize                                 |       |

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## Container List

### Series I: *James Dickey Newsletter* materials

#### Subseries A: Editor Files

##### Box 1

*James Dickey Newsletter*, vols. 1-2, 1984-86

##### Box 2

*James Dickey Newsletter*, vols. 3-4, 1986-88

##### Box 3

*James Dickey Newsletter*, vols. 5-6, 1988-90

##### Box 4

*James Dickey Newsletter*, vols. 7-8, 1990-92

##### Box 5

*James Dickey Newsletter*, vols. 9-10, 1992-94

##### Box 6

*James Dickey Newsletter*, vols. 11-12, 1994-96

**Box 7**

*James Dickey Newsletter*, vols. 13-14, 1996-98

**Box 8**

*James Dickey Newsletter*, vols. 15-17, 1998-2001

**Box 9**

*James Dickey Newsletter*, vols. 19, 2002-2003

Computer diskettes (5¼" and 3½") containing Newsletter files

**Box 10**

Formation of *Newsletter*, correspondence and clippings, 1984-85 (2 folders)

Financial statements, 2002-2003 (2 folders)

**Box 11**

Permissions, subscriptions, media, general correspondence, 1985-2002

**Subseries B: Correspondence**

This subseries is arranged alphabetically.

Correspondence, alphabetical

Ronald Baughman, 1984-96

James Dickey, 1984-96 (3 folders)

**Box 12**

Paula Goff, group I, 1989-2003 (folders 1-3 of 5)

**Box 13**

Paula Goff, group I, 1989-2003 (folders 4-5 of 5)

Paula Goff, group II, 1989-2003 (folders 1-2 of 4)

**Box 14**

Paula Goff, group II, 1989-2003 (folders 3-4 of 4)

Robert Kirschten, 1987-99 (folder 1 of 3)

**Box 15**

Robert Kirschten, 1987-99 (folders 2-3 of 3)

Linda Roth, 1996-98 (2 folders)

**Box 16**

Dave Smith, 1984-93

Ernest Suarez, 1991-99

Gordon Van Ness, 1984-97 (folders 1-2 of 3)

**Box 17**

Gordon Van Ness, 1984-97 (folder 3 of 3)  
Rejections, 1986-89, 1995  
Correspondence, general, 1985-2002 (folders 1-2 of 10)

**Box 18**

Correspondence, general, 1985-2002 (folders 3-6 of 10)

**Box 19**

Correspondence, general, 1985-2002 (folders 7-9 of 10)

**Box 20**

Correspondence, general, 1985-2002 (folder 10 of 10)

**Series II: Biography and Writings**

World War II rosters and squadron history, photocopies  
*Symbol and Image in the Shorter Poems of Herman Melville* (MA Thesis, Vanderbilt University, 1950), photocopy  
*Wayfarer*, text galleys and publicity, 1988  
*The Eagle's Mile*, corrected typescript, photocopy, 1989  
"Lightnings or Visuals," SAMLA address, photocopy, 1991  
Final class at the University of South Carolina, transcriptions, photocopies, 1996

**Box 21**

Gordon Van Ness. *Striking In: The Early Notebooks of James Dickey*, early drafts and correspondence, 1994

**Series III: Clippings and Ephemera**

Clippings and ephemera, Contains printed interviews, profiles, news, poems and prose. Folders 1-3 of 6.

**Box 22**

Clippings and ephemera. Folders 4-6 of 6.

**Series IV: Photographs****Box 23**

North Fulton High School reading, Oct. 1985  
1986 Poetry Festival, DeKalb Community College  
Oxford Bookstore, *Wayfarer* signing, Oct. 1988  
Agnes Scott College reading, Apr. 1989  
SAMLA Conference, Atlanta, 1991

*Creative Loafing* photoshoot with reporter Robert Morris.  
166 West Wesley (childhood home), Aug. 1999, before renovation  
Memorial Service, Manuel's – Atlanta, Feb. 2, 1997  
Negatives  
Loose photographs (3 folders)

## **Series V: Related Dickey Scholarship**

### **Box 24**

Other scholarly activities by Joyce Pair

Poetry Festival, DeKalb Community College, 1986 (2 folders)

SAMLA, 1988

“James Dickey at Seventy” tribute, 1993

### **Box 25**

SAMLA panel, 1997

University of South Carolina Dickey seminar talk, 1999

James Dickey Conference, Columbia SC, Jan. 2007

## **Series VI: Audio/Visual Materials**

### **Boxes: 26 – 28**

Readings and symposia, on VHS videotape and cassette

## **Oversized**

Oversized materials are located in the map drawer

*The Eagle's Mile*, broadside, copy 147 of 250, signed

*May Day Sermon* performance poster and fan

DeKalb Community College Poetry Festival poster, signed by participants, 1986

*Bronwen, The Traw, and The Shape Shifter*, performance poster (2 copies)

*Wayfarer* calendar, 1989

Oversize clippings